

Introduction

15 Stories of Taiwanese Students Studying Architecture Abroad.

十五個台灣建築留學生的小·故·事

本期在會刊主編吳光庭教授的邀約下，我以『十五個台灣建築留學生的小·故·事』為主題，邀請了目前在國外留學與工作的臺灣建築新生代，分別將自身『唸』建築與『練』建築的經驗，也就是求學及專業工作兩個不同時期對於「建築」的思考，與大家做紙上的分享與交流。

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The issue no. 84 is sharing 15 students' experience in their architectural studies in different countries, as well as the kind of special or interesting areas learned from their programs during 2010-2016.

In Taiwan, architectural education is influenced deeply by the western culture more than what we are aware of. From school's education system, professional programs, to the practices in studio; our professional training in Taiwan is similar to the western world. Most of our professors in school have abroad master degree. Therefore, we have to think about this question: Does it really matter for Taiwanese young architects to study abroad?

In early of time, the only goal for youth who studied aboard was to gain the master degree of Architecture, March II. When European architects became famous, Taiwanese young architects turn to study in Europe such as Holland, England, or Switzerland as new popular destinations. The other significant change is shifting their majors from architectural design, to landscaping, urban design, theoretical researches, and even to explore digital tool. Unlike traditional concerns, these young students advanced digital technology to help develop 3D spatial forms. Following this new tendency, today's students have a variety of choices to study aboard.

Our focus is to rethink the explored issues: How is the effect when they studying aboard? What are their goals of studying aboard? What were their plans? How do they do after graduation? Through sharing their experiences, we might be able to observe Taiwanese young architects' mobility, and their positions toward architecture in Taiwan.

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Guest Editor/ Hsing-O Chiang